

  
GLENN HOROWITZ BOOKSELLER, INC.

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**Contact**

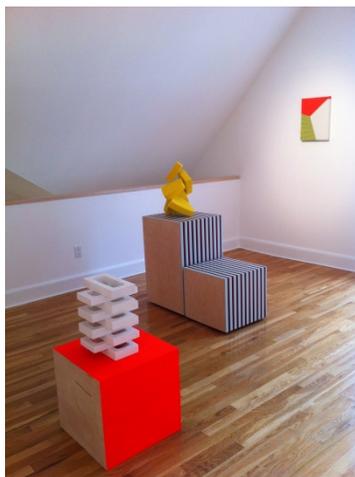
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**ALMOND ZIGMUND: INTERRUPTIONS REPEATED (Again and Again)**

**August 25 – September 22, 2013**

Glenn Horowitz Bookseller is pleased to announce **Almond Zigmund: Interruptions Repeated (Again and Again)**, an exhibition of sculpture and works on paper, opening in our upstairs gallery on August 25 and on view through September 22. A reception for the artist will be held on Sunday August 25 from 4-6pm.

Almond Zigmund's work explores what she has called our "cumulative understanding of space". The artist is best known for her site-specific installations in which she cleverly extracts and repurposes ornamentation from architectural and textile design, much in the way pop artists recontextualize commercial imagery. Through the unorthodox use of minimalist geometry, pattern and color, Zigmund seeks to "challenge and destabilize perceptual habits, and awaken viewers to engage in the power of the spaces they occupy and move through on a daily basis."



For this exhibition, Zigmund has successfully contracted her large-scale environmental works into a series of discrete 3D compositions. Cast resin and wood sculptures are staged on Tetris-like cubes and cuboid bases to form Maquette-scale arrangements. Zigmund's vivid colors and intricate patterns spill over from object to base, melding the form and its foundation. A number of the artist's recent works on paper, in acrylic, enamel and flocking, will also be on view.

Originally from Brooklyn, Zigmund received her BFA from Parsons School of Design, in both New York and Paris. She later earned her MFA from the University of Nevada, Las Vegas, where she studied art theory and criticism with the MacArthur Award-winning critic, Dave Hickey. During this formative period, far removed from the New York art world, Zigmund pushed her boundaries, followed her own path, and began to make smart, cool stuff.

Zigmund's work has been exhibited internationally for the past decade, including shows in Zurich, Berlin, New York, Los Angeles, Las Vegas, and Columbus. Her work has been selected for shows curated by Dave Hickey, Robert Storr, David Pagel, David Adamo, Jessica Frost, Rolf Staub and Steven Crique, among others. In 2007 the Parrish Art Museum mounted a solo exhibition of her work, titled "Remembering The Future". Zigmund currently splits her time between Brooklyn and East Hampton, NY.

For further information: Jess Frost, Director

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