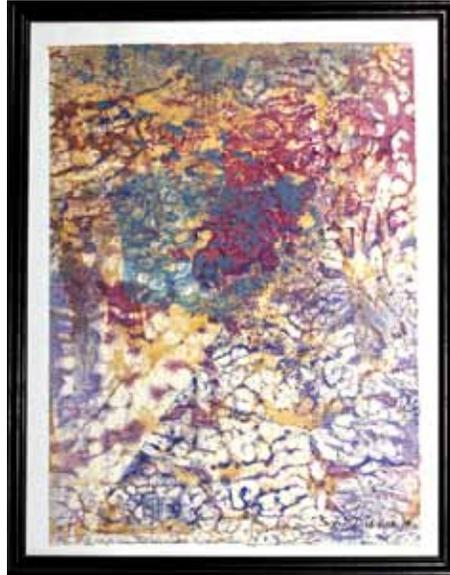


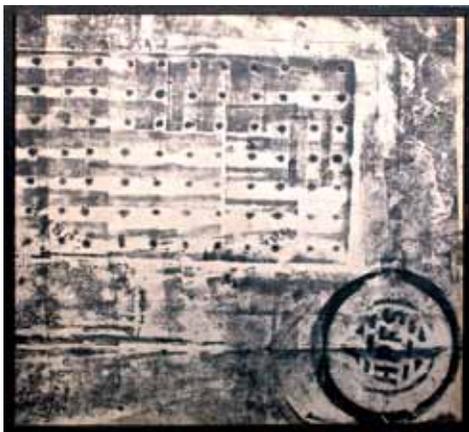
1) **Morning Wishes**
1949
watercolor on paper; signed on recto; 26 x 20
exhibited at PCC
\$18,000



2) **Casein #9**
1950
casseine on paper; signed, dated on recto; 26 x 20
exhibited at Bette Parsons
\$18,000



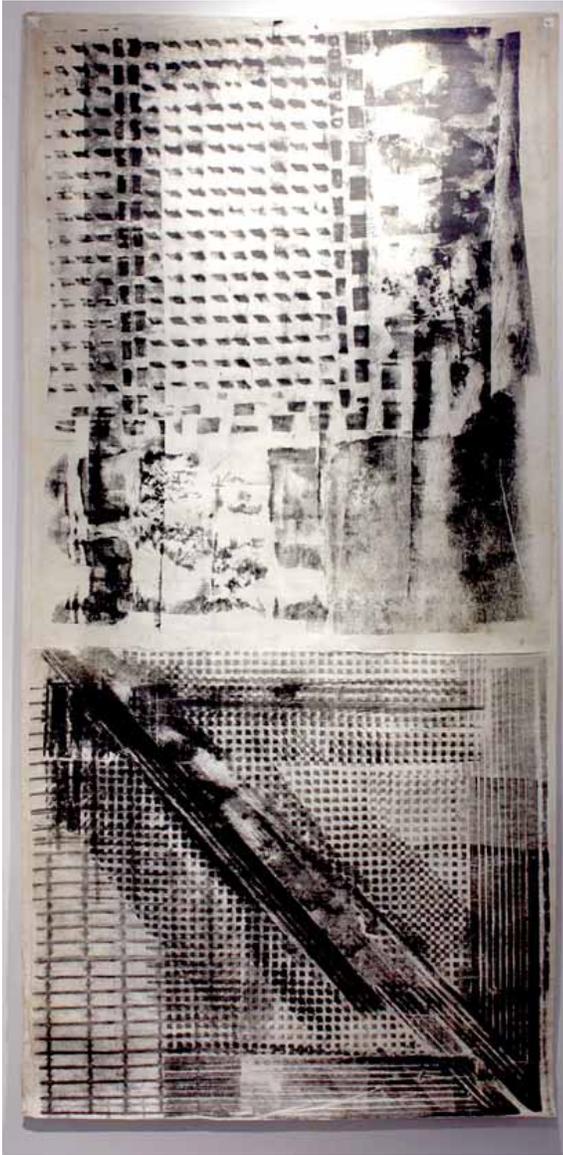
5) **Flying Teeth**
mid 1960s
saw prints; yellow, red, orange paint on muslin, affixed to wooden dowels; 76 x 19
\$12,000



3) **HPFS**
1953
rubbing; black ink on muslin; signed on verso; 34 x 37
exhibited in Bonwit Teller windows, 1955
\$20,000



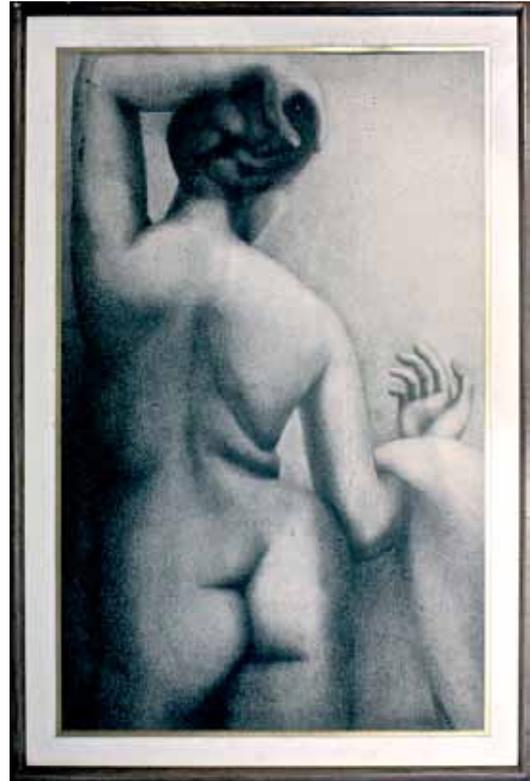
4) **Wire**
1975
assemblage; wire, wood, leather, metal parts, twine; signed, dated on verso
\$35,000



6) **Tred Me**
1952
rubbing; black ink on muslin; 40 x 82
\$25,000



8) **Back Echo**
1947
gouache on paper; signed; 12 x 18
\$15,000



7) **After the Bath**
late 1940s
pencil on paper; signed recto and verso;
framed; 26 x 39
\$35,000



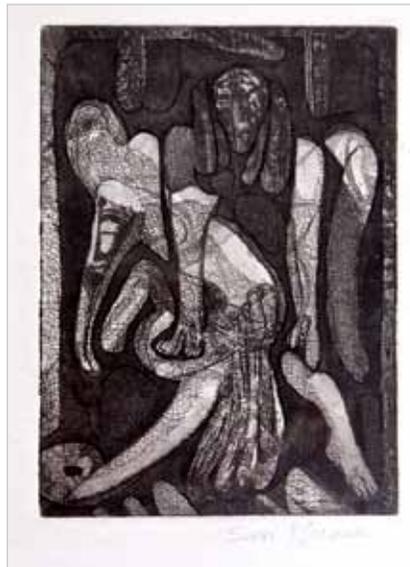
9) **Mantra Central**
1987
40 x 33
styrofoam print on muslin; signed,
dated on recto
\$15,000



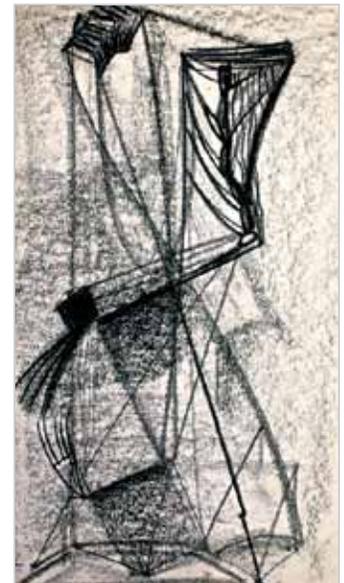
10) **Silver Assemblage with Mirrors**
1991
assemblage; mirrors, glass,
metal, plastic elements affixed
to silver-painted board; signed,
dated on verso
\$35,000



11) **Arrow**
early 1950s
etching; signed
\$4,000



12) **Lovers**
1949
etching; signed
Atelier 17 show
\$2,500



13) **Stepping Lines**
1942
16 x 9
charcoal on paper
\$2,000



14) **Bone Crystal**
Breastplate
early 1970s
twine, dried nuts, glass,
wire, metal ornaments
\$4,000



15) **Holy Bones**
Breastplate
early 1980s
leather, bone, wood,
metal ornaments
\$4,500



16) **Sabertooth**
Breastplate
late 1960s
twine, ceramic pieces
\$3,000



17) **Skeleton Keys**
Breastplate
late 1960s
twine, metal keys
\$2,000



18) **Jim Jaw**
Breastplate
early 1980s
leather, bone, enamel,
metal, elastic
\$3,500



19) **Knots**
Breastplate
late 1960s
leather, stone, tooth
\$3,500



20) **Curious Basket**
Breastplate
early 1970s
leather, reeds, plastic
\$4,500



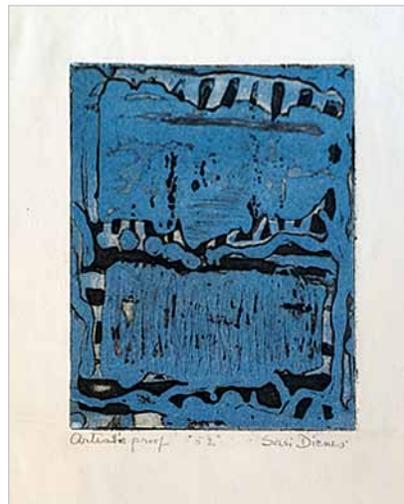
21) **Dog God**
Breastplate
late 1960s
leather, wire, bone,
beads, metal ornament
\$2,000



22) **Bone Trail**
Breastplate
early 1980s
bones, leather, plastic
filaments, reeds
\$3,500



23) **Snake and Spoon**
Breastplate
1971
leather, paper, metal,
plastic, dried plant matter;
in shadow box; signed
\$3,000



24) **"52" Blue**
1952
etching; artist's proof;
signed and dated
\$1,500



25) **"52" White**
1952
etching; artist's proof;
signed and dated
\$1,500



The Letterbox

27 1/4 x 33 1/4 inches, closed

Antique oak display case with 15 interior wooden leaves filled recto and verso with 30 discrete collages; ornate brass hinges.

Created by Dienes as a visual record of her life, in particular the people in it. She was an intimate friend of John Cage, Ray Johnson, and A.M. Fine, and the box contains copious original examples of their correspondence to her, much of it autograph, as well as programs, proofs, and mail art related to each of them. Also included is an autograph note from Yoko Ono and John Lennon, plus artwork, prints, images, and ephemera. Individual items date from the 1940s to the early 1990s.

A unique work, recently restored.

\$150,000

