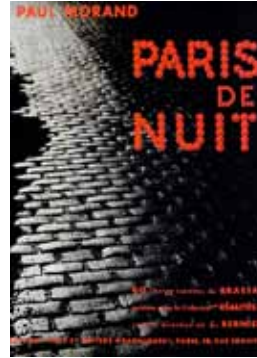


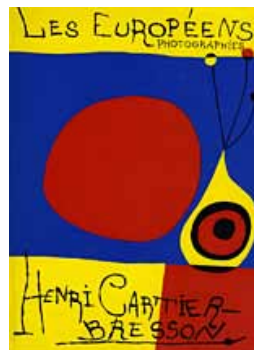
Slipcased

1. Adams, Robert. *The New West*. 1974.
\$3,250
2. Atget, Eugene. *Atget Photographe de Paris*. 1930.
Includes intact brochure attached to rear board
\$2,250
3. Avedon, Richard, and Truman Capote. *Observations*. 1959.
\$4,500
4. Baltz, Lewis. *The New Industrial Parks Near Irvine, California*. 1974.
\$4,000
5. Beard, Peter. *The End of the Game*. 1965.
\$2,000
6. Becher, Bernhard, and Hilla Becher. *Anonyme Skulpturen*. 1970.
Includes 1969 exhibition catalog
\$6,000
7. Bloch, Milos and Vilem Ambrosi. *Fotografie v. Reklame a Neuberuv Hlubotisk*. 1933.
Truly outstanding copy; beautifully printed and preserved
\$7,000
8. Brandt, Bill. *Perspective of Nudes*. 1961.
\$2,000

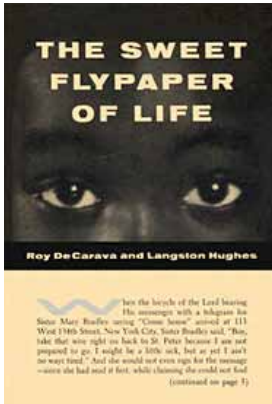


9. Brassäi. *Paris de Nuit*. 1933.
Beautiful, richly printed and preserved copy
\$10,000

10. Brassäi. *Graffiti*. 1960.
Stuttgart edition; inscribed
\$5,000
11. Callahan, Harry. *Photographs*. 1964.
\$3,500
12. Cartier-Bresson, Henri. *The Decisive Moment*. 1952.
Includes captions booklet
\$8,500
13. Cartier-Bresson, Henri. *The Decisive Moment*. 1952.
Inscribed to Ralph Gibson. Includes captions booklet. Front matter slightly different than copy above.
\$9,500
14. Cartier-Bresson, Henri. *The Europeans*. 1955.
\$7,000
15. Clark, Larry. *Tulsa*. 1971.
Wrappers; signed
\$1,750



16. Clark, Larry. *Teenage Lust*. 1983.
Both first and second (1987) editions;
wrappers; signed
\$6,500



17. DeCarava, Roy and
Langston Hughes.
*The Sweet Flypaper
of Life*. 1955.
\$1,250

18. Doisneau, Robert and Blaise Cendrars.
La Banlieue de Paris. 1949.
Inscribed by Cendrars
\$2,500

19. Drtikol, Frantisek. *Zena ve Svetle*. 1930.
Small chip to head of dust jacket spine
\$11,500

20. Eggleston, William.
William Eggleston's Guide. 1976.
Signed
\$1,750

21. Ehrenburg, Ilya. *Moi Parizh*. 1933.
\$1,750

22. Evans, Walker. *American Photographs*. 1938.
Pristine copy
\$6,500



23. Frank, Robert.
The Americans.
1959.
First American
edition; signed
\$15,000

24. Frank, Robert. *The Lines of My Hand*. 1972.
Lustrum wrapped edition; inscribed to
Ralph Gibson
\$3,500

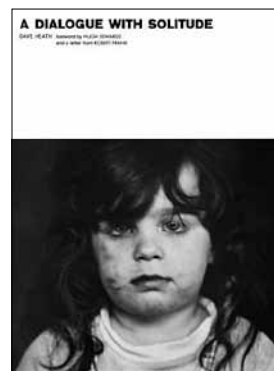
25. Frank, Robert. *The Lines of My Hand*. 1972.
Hardcover Japanese edition; inscribed to
Ralph Gibson
\$17,500

26. Frank, Robert. *Flower Is...* 1987.
Pristine; in original shipping carton
\$13,500

27. Friedlander, Lee. *Self Portrait*. 1970.
\$1,250

28. Griffiths, Philip Jones. *Vietnam, Inc.* 1971.
Leonard Freed's copy.
\$5,000

29. Groebli, René. *Das Auge der Liebe*. 1954.
Signed
\$1,750



30. Heath, Dave.
*A Dialogue with
Solitude*. 1965.
Inscribed twice
\$5,500

31. Hosoe, Eikoh. *Man and Woman*. 1961.
Inscribed
\$7,500

32. Hosoe, Eikoh and Yukio Mishima.
(Barakei) Killed by Roses. 1963.
Signed by the artists and inscribed
\$16,500

33. Hosoe, Eikoh. *Embrace*. 1971.
\$2,500

34. Hugnet, Georges. *La Septième
Face du De*. 1936.
Outstanding condition
\$18,500

35. Ishimoto, Yasuhiro. *Chicago, Chicago*.
1969.
\$5,000

36. Kawada, Kikuji. *The Map*. 1965.
\$25,000

37. Kertesz, Andre. *Day of Paris*. 1945.
Glassine separated from book but present
\$12,500

38. Klein, William. *Rome*. 1959.
Viking NY edition; inscribed
\$5,000

39. Klein, William. *Moscow*. 1964.
Crown NY edition; illustrated inscription
\$2,750



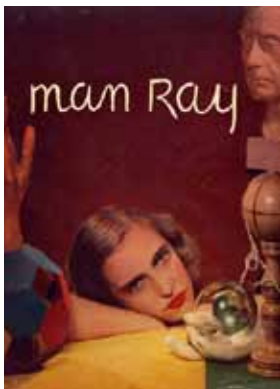
40. Klein, William.
Tokyo. 1964.
Crown NY edition;
illustrated inscription
\$1,750

41. Krims, Les. *Making Chicken Soup*. 1972.
Inscribed to Ralph Gibson; lightly tanned
\$1,500

42. Lartigue, Jacques-Henri. *Diary of
a Century*. 1970.
Hardcover; dust jacket fine; inscribed
by Avedon to Lartigue
\$2,500

43. Lesy, Michael. *Wisconsin Death Trip*. 1973.
\$1,000

44. Lyon, Danny. *The Bikeriders*. 1968.
\$2,500



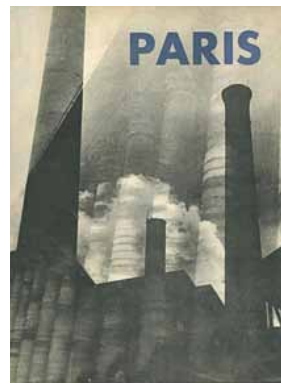
45. Man Ray.
*Photographs:
1920-1934*. 1934.
First edition
\$15,000

46. Man Ray. *Photographs: 1920-1934*. 1934.
"Second" edition; inscribed
\$12,500

47. Man Ray and Paul Eluard. *Facile*. 1935.
\$7,500

48. Man Ray. *La Photographie N'est
Pas L'Art*. 1937.
inscribed to Jean Bucher
\$9,500

49. Meatyard, Ralph Eugene. *The Family
Album of Lucybelle Crater*. 1974.
\$1,500



50. Moi Ver. *Paris*. 1931.
Beautiful copy
\$32,500

51. Moriyama, Daido. *Bye, Bye
Photography, Dear*. 1972.
Signed
\$10,000

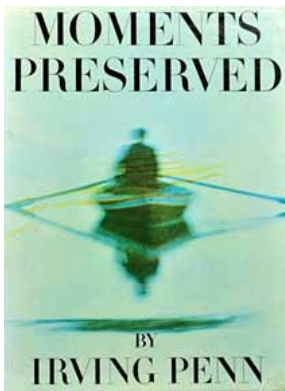
52. Nezval, Vitezslav. *Abeceda*. 1926.
Spine and back wrapper not original
\$2,500

53. Nezval, Vitezslava and Jindrich Styrsky.
Sexualni Nocturno. 1931.
\$3,500

54. Ohara, Ken. *One*. 1970.
Inscribed
\$5,000

55. Owens, Bill. *Suburbia*. 1973.
Signed, with inscribed catalog
\$3,750

56. Penn, Irving. *Moments Preserved*. 1960.
Dust jacket fine
\$2,000



57. Penn, Irving. *Moments Preserved*. 1960.
Inscribed to Ralph Gibson, with extra inscription by Penn, to Marion
\$5,500

58. Peress, Gilles. *Telex Iran*. 1983.
\$2,000

59. Prince, Richard. *Menthol Trilogy*. 1980.
\$12,000

60. Renger-Patzsch, Albert. *Eisen und Stahl*. 1931.
\$2,250

61. Riefenstahl, Leni. *Schonheit im Olympischen Kampf*. 1937.
\$5,000



62. Roh, Franz and Jan Tschichold. *Foto-Auge/ Oeil et Photo/ Photo-Eye*. 1929.
\$2,750

63. Roy, Claude, and Paul Strand. *La France de Profil*. 1952.
Glassine fine
\$1,500

64. Seymour, Daniel. *A Loud Song*. 1971.
\$1,250

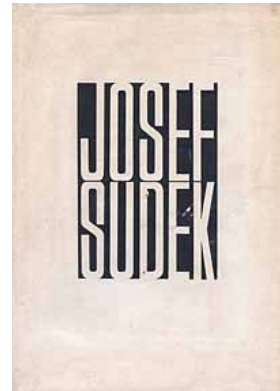
65. Siskind, Aaron. *Photographs*. 1959.
\$2,500

66. Sommer, Frederick. *1939-1962: Photographs*. 1962.
\$1,500

67. Sternfeld, Joel. *American Prospects*. 1987.
Signed
\$2,750

68. Styrsky, Jindrich and Jindrich Heisler. *Na jehlach techto dni*. 1945.
\$3,500

69. Sudek, Josef. *Prazsky Kalendar*. 1946.
\$500



70. Sudek, Josef. *Josef Sudek Fotografie*. 1956.
Two copies, one signed
\$12,000

71. Sudek, Josef. *Praha Panoramatická*. 1959.
\$3,000

72. Sultan, Larry and Mike Mandel. *Evidence*. 1977.
\$2,500

73. Tmej, Zdenek. *Abeceda*. 1946.
Signed
\$12,500

74. Van der Elsken, Ed. *Jazz*. 1959.
\$1,250

75. Venturi, Robert. *Learning from Las Vegas*. 1972.
Dust jacket near mint
\$4,500



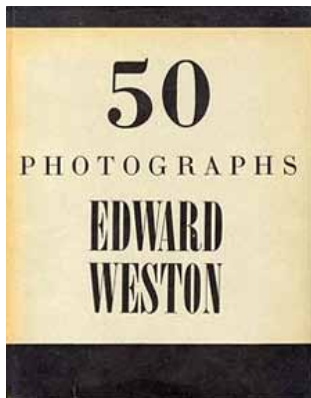
76. Warhol, Andy. *Andy Warhol's Index (Book)*. 1967.
With original printed bag, opened at bottom
\$5,000

77. Warhol, Andy. *Andy Warhol's Index (Book)*. 1967.

Signed
\$6,500

78. Warhol, Andy. *Exposures*. 1979.
Brigid Berlin's copy; with doubly-signed prospectus; inscribed

\$7,500



79. Weston, Edward. *Fifty Photographs*. 1947.

#28/1,500,
initialed by Weston;
signed and dated
by designer Merle
Armitage

\$3,500

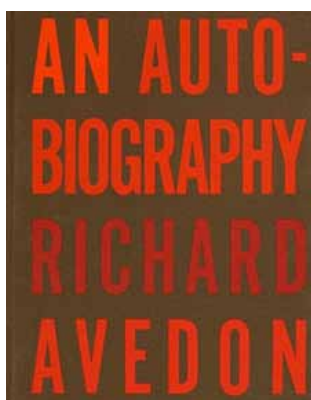
Not Slipcased

80. Avedon, Richard and James Baldwin. *Nothing Personal*. 1964.

\$2,750

81. Avedon, Richard. *In the American West*. 1985.
Inscribed to Marlon Brando

\$5,000



82. Avedon, Richard. *An Autobiography*. 1993.

Inscribed to
Marlon Brando
\$6,500

83. Cartier-Bresson, Henri. *Les Danses a Bali*. 1954.

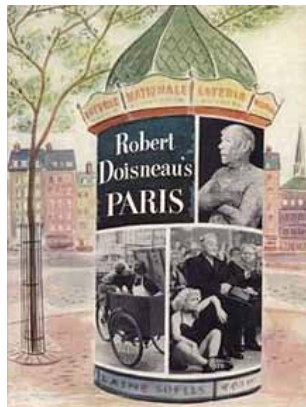
\$1,500

84. Doisneau, Robert. *Instantanés de Paris*. 1955.

\$750

85. Doisneau, Robert. 1, 2, 3, 4, 5. 1955.

\$1,500



86. Doisneau, Robert. *Robert Doisneau's Paris*. 1956.

Foreword by Blaise Cendrars; glassine intact
\$500

87. Fink, Larry. *Social Graces*. 1984.

Wrappers
\$150

88. Friedlander, Lee. *The American Monument*. 1976.

With original publisher's shipping box
\$3,250

89. Goldberg, Jim. *Rich and Poor*. 1985.

Wrappers; inscribed
\$700

90. Griffiths, Philip Jones. *Vietnam, Inc.* 1971.

Wrappers; signed
\$1,000

91. Heath, Dave. *Korea*. 2004.

#66/200, inscribed
\$850

92. Michals, Duane. *Sequences*. 1970.

Wrappers; inscribed
\$350



93. Moriyama. *'71-New York*. 2002.

Signed
\$700

94. Owens, Bill. *Our Kind of People*. 1975.
Wrappers; inscribed
\$250

95. Penn, Irving and Diana Vreeland.
Inventive Paris Clothes 1909-1939. 1978.
Signed by Penn
\$1,250



96. Prince, Richard.
*Adult Comedy
Action
Drama*. 1995.
Signed
\$2,500

97. Sherman, Cindy. *Untitled Film Stills*. 1990.
First British edition
\$500

98. Shore, Stephen. *Uncommon Places*. 1982.
\$1,850

99. Van der Zee / Dodson / Billops.
The Harlem Book of the Dead. 1978.
\$400

100. Weegee. *Weegee's People*. 1946.
Dust jacket good condition
\$450

101. Wendt, Lionel. *Lionel Wendt's Ceylon*. 1950.
Dust jacket chipped at very top of spine
\$750

102. Winogrand, Garry. *The Animals*. 1969.
\$400



103. Winogrand, Gary. *Women Are Beautiful*. 1975.
Inscribed
\$6,500