

ARMITAGE GONE!DANCE

presents a visual homage to

MEGUMI

as seen by

Chuck Close

Patrick Demarchelier

Eric Fischl

Bruce High Quality Foundation

Ralph Gibson

Nate Lowman

Mary Ellen Mark

Enoc Perez

David Salle

William Wegman

MEGUMI is a limited edition portfolio of 50 examples featuring signed and numbered ink jet prints commissioned in 2013 including works by the following artists with an introduction by Laurie Anderson

Chuck Close
Patrick Demarchelier
Eric Fischl
Bruce High Quality Foundation
Ralph Gibson
Nate Lowman
Mary Ellen Mark
Enoc Perez
David Salle
William Wegman

All images are printed 20 x 24 inches on a fine rag substrate to the highest archival standards by Caleb Cain Marcus Editions.

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Megumi

Introduction by Laurie Anderson

Megumi is a teacher. She shows you a lot. Sometimes how to get out of things. For example first you weigh a lot and are pulled helplessly down to the floor and then weightless boom! you spring up and out from the center of your body. No matter if you yourself cannot do that. These are her great short stories.

Another is even shorter. She blows lightly on her hand. This gesture stays with you for months and haunts you. It means something new every time it reappears in your mind. Other stories are about violence ambition force and grace.

And then there are the puzzles and riddles. In the middle of a turn she viciously bites her hand. So briefly it's possibly a hallucination. Did she actually do that? Right in the middle of the world's most graceful turn?

Megumi is a musician who can dance to music without illustrating it. Like a great jazz musician she is before or behind the beat. Never on top of it, her movement always becoming something else. Anticipation. Regret. Like all the arts of time- film with their opening shots, concerts with their overtures and stories with their punch lines- Megumi is in the moment. She doesn't give it away.

Other times she moves like a train of thought made visible. Or propositions: if this then that. A knife slicing through air. An open question.

Swimming in the air is also something that Megumi can do. She can air dive around her partner, launching herself fearlessly towards the floor then last minute wrapping herself around her partner.

Megumi draws with her arms and rotating legs and spiraling body and leaves a wild and free painting leaving traces of motion like a time lapse picture of contrails streaked all over the airport sky.

Beautiful ballerinas are often caught in their own beauty. They definitely don't know how to mug. But Megumi can morph in a flash from small boy to impossibly regal diva to small squirrel chewing on a nut.

Watch her feet sliding gripping pointing. I imagine how it feels to walk like she does, the way her feet are placed evenly flatly patiently onto the floor and then the way her toes curl up and the way the foot floats upward, twists and points. She walks and falls. Falls and walks.



Chuck Close



Patrick Demarchelier



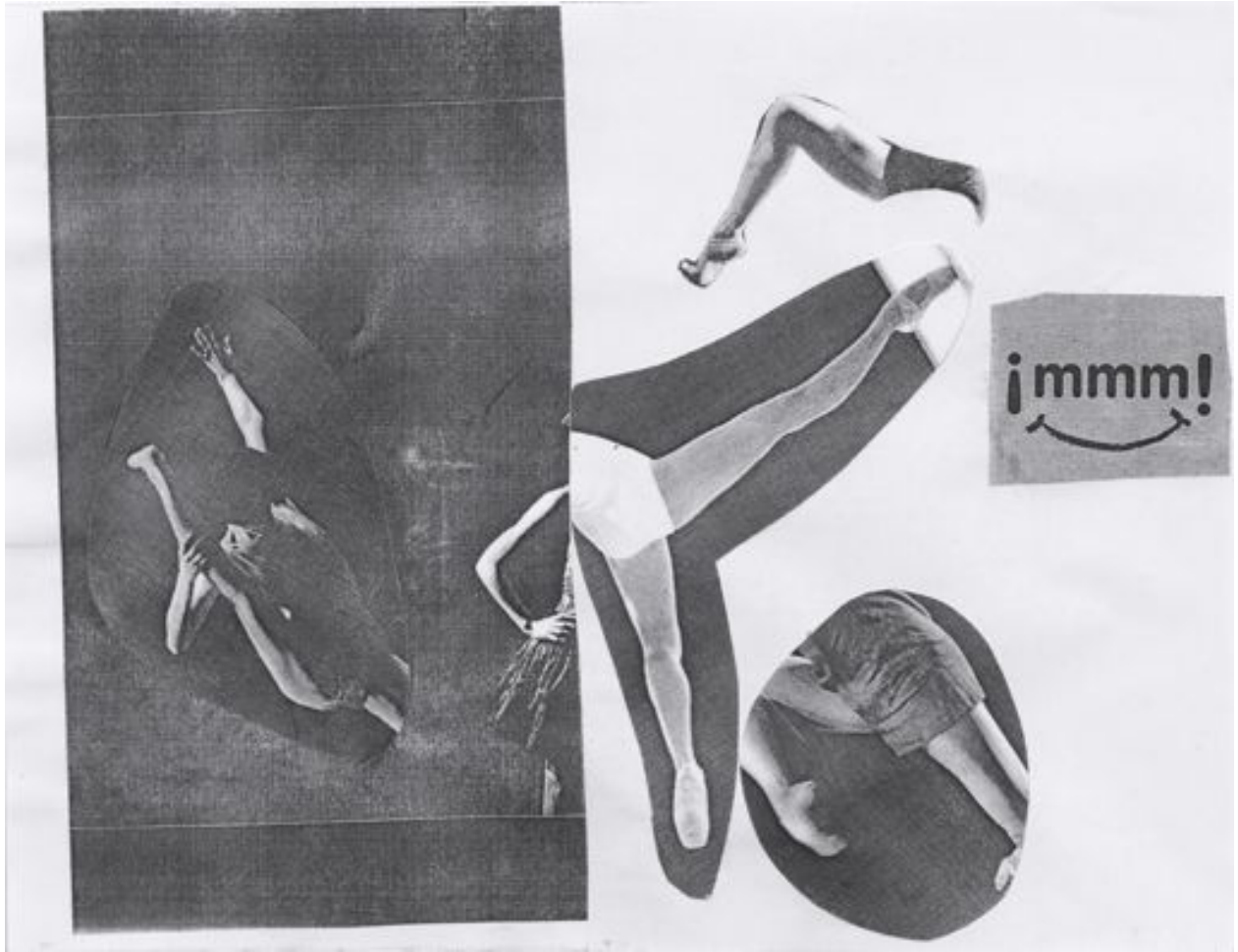
Eric Fischl



Bruce High Quality Foundation



Ralph Gibson



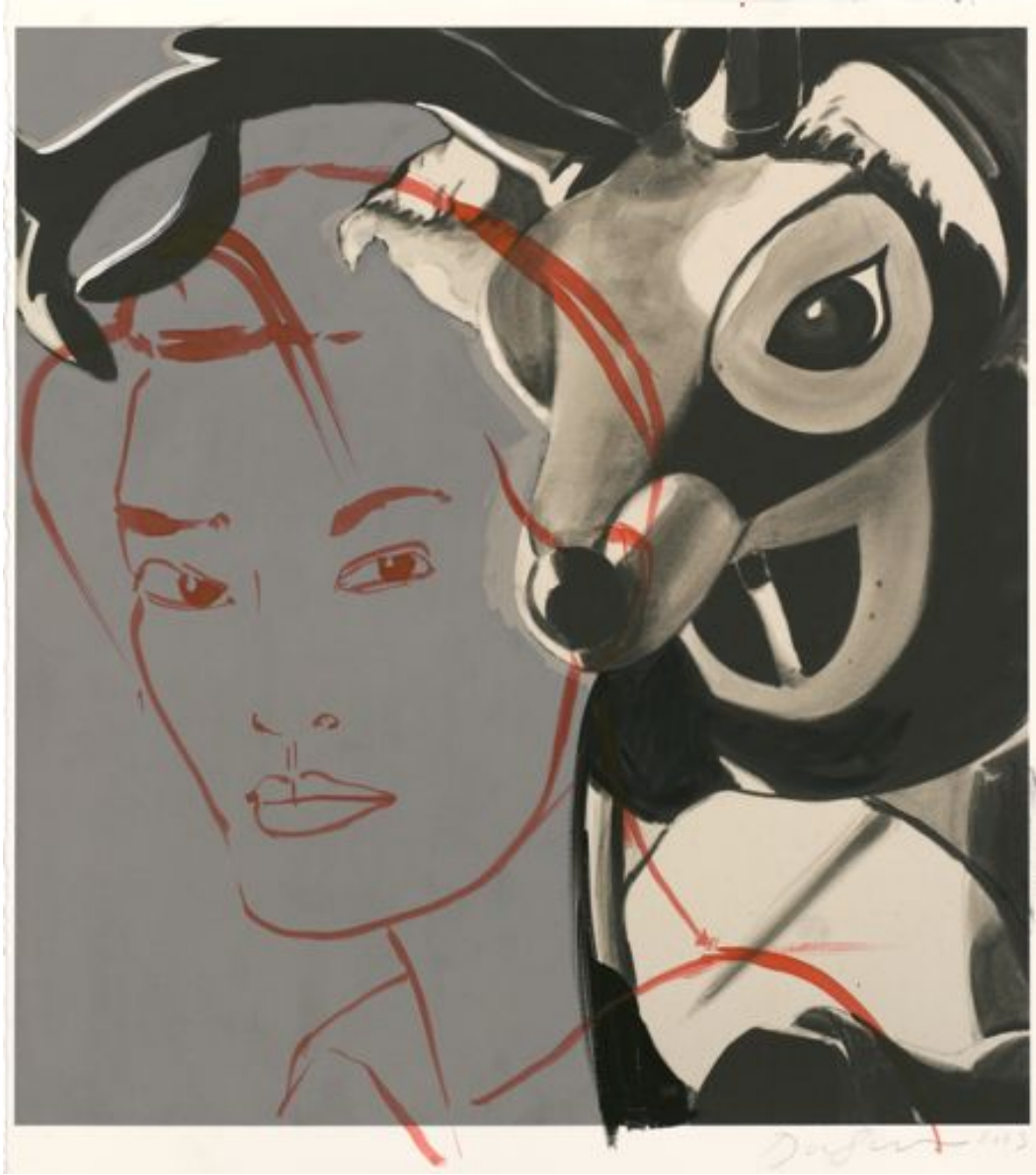
Nate Lowman



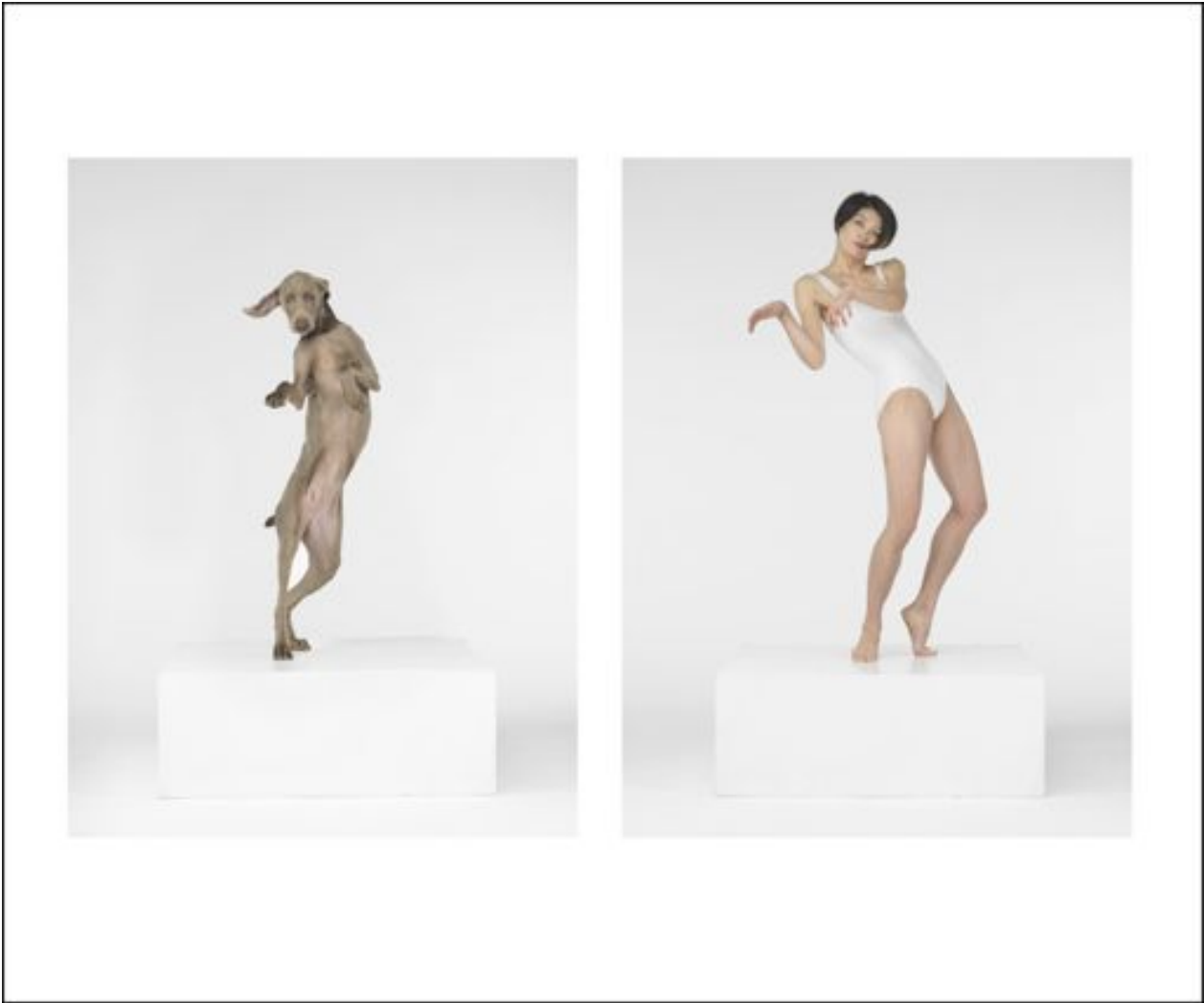
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