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Glenn Horowitz Bookseller is pleased to announce **The Long Now**, a solo exhibition of recent works by Brooklyn-based artist **Christopher Saunders**, opening January 12, 2013, and on view through February 23rd. A reception for the artist will be held on January 12, 6-8pm.

“The Long Now,” a phrase coined by Brian Eno, centers around the theory that “the precise moment you’re in grows out of the past and is a seed for the future. The longer your sense of Now, the more past and future it includes.” This concept is woven throughout Christopher Saunders’ works, both in process and meaning.



Born and raised in rural Virginia, the artist’s childhood backdrop has been a point of departure for his paintings over the past 15 years. Culling photography from the Internet, media and his personal archives, Saunders’ merges these materials to explore the relationships between traditional landscape painting and contemporary consciousness.

In the painting *The Long Now, 2011* (at left), an elegantly rendered cumulonimbus cloud is merged with a bright camera flare and airplane contrail. Exposed layers of paint become a two lane blacktop that implies an impossible vanishing point. The paintings are often partitioned by illusory horizon lines, shifting elements of the composition within the picture plane.

The surfaces of these works reveal the belabored process with which they were created and often the physicality of the paint overrides the subject matter itself. “They are slow works,” the artist states, often taking up to a year to complete. “They are slow by the nature of production and they are intended to be slow as objects of contemplation.” The result is a multi-temporal

landscape whose powerful interplay reflects the precariousness of memory, the re-experiencing of a time or place.

Christopher Saunders received an MFA from the Mason Gross School of the Arts at Rutgers University and a BFA from Virginia Commonwealth University. He has been exhibiting in New York since 2003 and was a recent recipient of a Fellowship in Painting from the New York Foundation of the Arts. Several of his paintings are in the permanent collection of The James Hotel, New York as well as a number of prominent private collections.

For further information: Jess Frost

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