



# RARE

## The Downtown Decade NYC 1975–1985

### Books and Periodicals:

- 1) Burroughs, William S. **Naked Lunch**. 1959.  
Olympia Press copy, inscribed to Ted Jonas.  
**\$25,000**
- 2) Ginsberg, Allen. **Collected Poems 1947-1980**. 1980.  
Signed, inscribed.  
**\$5,000**
- 3) **No Rose Magazine**. Volume 1, No. 3. NY: Collective for Living Cinema, 1977. Oblong 4to.;  
wrappers. Rare third issue of art, film and experimental writing magazine.  
**\$200**
- 4) Starr, Sabel. **ALS, Altered Poster, Original Collage**. 1976-77.  
In custom box.  
**\$1,500**
- 5) Cortez, Diego: **Mudd Club Collection**. 1977-79.  
Original photographs, artwork, zines, posters and flyers from Cortez's work with  
myriad artists and collaborators at the seminal arts venue Mudd Club.  
**\$17,500**
- 6) Burchill, Julie, and Tony Parsons. "The Boy Looked at Johnny." London: Pluto Press, 1978.  
Wrappers; inscribed on first free endpaper.  
**\$125**
- 7) **East Village Eye**. 1979-85.  
Ten copies of the iconic art, music, and culture periodical, including the initial issue  
featuring James Chance on the cover.  
**Vol. 1, No. 1: \$200**  
**Remaining nine issues: \$100 each**  
**All ten issues: \$1,000**
- 8) Sontag, Susan. **On Photography**. 1977.  
First edition; Albert Newman's copy, with his notes.  
**\$500**
- 9) Cortez, Diego. **Private Elvis**. 1978.  
First edition, inscribed to Jean-Michel Basquiat.  
**\$5,000**

- 10) Goldin, Nan. **Ballad of Sexual Dependency**. NY: Aperture, 1986.  
Reviewer's copy, with TLS.  
**\$750**
- 11) Goldin, Nan, and David Armstrong.  
**A Double Life**. NY: Scalo, 1994  
First edition review copy with extra bound pages and set of early Goldin photographs.  
**\$7,500**
- 12) Mapplethorpe, Robert. **Certain People: A Book of Portraits**. Pasadena, Ca.: Twelvetimes Press, 1985.  
First edition; inscribed to his last partner, Jack Walls.  
**\$5,500**
- 13) Michaels, Duane. **Sequences**.  
First edition; wrappers.  
**\$275**
- 14) Warhol, Andy. **POP-ism**.  
First edition; inscribed to Charles Rydell.  
**\$3,500**
- 15) Warhol, Andy. **Andy Warhol: Three Copies**. Moderna Museet.  
Includes the Factory copy, used for internal purposes; Brigid Berlin's altered copy; and fine, unaltered first edition.  
**\$20,000**
- 16) Warhol, Andy. **A: A Novel**.  
Inscribed to Paul Morrissey.  
**\$12,500**
- 17) Warhol, Andy. **The Philosophy of Andy Warhol (From A to B & Back Again)**.  
Inscribed to Lance Loud, with drawing of Campbell's Soup can.  
**\$3,500**
- 18) Sanders, Ed. **Fuck You. Volume 5, No. 8**. New York: [self-published], 1965.  
4to.; staple-bound; mimeograph illustrations throughout; variously colored pages;  
Thermofax upper wrapper; in a specially made slipcase.  
**\$25,000**
- 19) **ABC No Rio Dinero**  
**\$95**
- 20) Winogrand, Garry. **Women Are Beautiful**. 1975.  
Inscribed.  
**\$6,500**

- 21) Winogrand, Garry. **The Animals**. 1969.  
Inscribed.  
**\$400**
- 22) Weegee. **Weegee's People**. 1946.  
**\$450**
- 23) DeCarava, Roy, and Langston Hughes. **Sweet Flypaper of Life**. 1955.  
**\$1,250**
- 24) Marechal, Paul. **Andy Warhol: The Record Covers, 1949-1987**.  
**\$175**
- 25) Frank, Robert. **Flower Is....** 1975.  
In original shipping carton.  
**\$13,500**
- 26) Siskind, Aaron. **Photographs**. New York: 1976.  
Unbound signatures; inscribed.  
**\$3,500**
- 27) Barros, Rita, and Rene Ricard. **Rene's Flowers**.  
Handcrafted accordion artist's book with tipped in photographs and autograph  
captions by Ricard; signed by both; #3/4.  
**\$2,000**
- 28) Barros, Rita, and Rene Ricard. **Rene's Flowers II**.  
Handcrafted accordion artist's book with tipped in photographs and autograph  
poem by Ricard; signed by both; #1/6.  
**\$2,000**
- 29) Barros, Rita, and Rene Ricard. **Snow at Night**.  
Handcrafted accordion artist's book with tipped in photographs and facsimile  
autograph poem by Ricard; #3/4.  
**\$1,000**